Course: HS Music

**Checklist for Curriculum Development: 2013-2014**

Curriculum development is an on-going process. This list provides a description of the elements of instruction and allows for review of each course.

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|  | Details | How complete? / Comments |
| **CPP Matrix**   * complete for each course | See Matrix review for details | * Matrices for all courses complete by January 2014 |
| **Assessments**   * common summative assessment for each unit * assessments aligned with standards   unit objectives  State, local external exams   * common scoring guide created for each common assessment | \*Common means identical  \*How does the assessment measure student performance against unit objectives and standards? How does it prepare students for end-of-year assessment?  \*Scoring guide should include details—acceptable answers, partial credit, severity of wrong answers and errors, etc. | Update on common assessments and plan for common scoring of 1 assessment each semester |
| **Formative assessment**   * minimum of 1 common formative activity/assessment for each unit * each formative assessment aligns with the summative assessment for the unit | \*Formative assessment provides students with feedback so they may improve performance  \*Formative assessment is ungraded  \*How does the formative prepare students for the summative assessment? | Look at incorporating Teaching Protocols into lessons. Find a good list at: [http://cppcurriculum.weebly.com](http://cppedtech.weebly.com/) |
| **Resources**   * create a “bank” of resources for each unit * activities must be aligned with the required assessments (exams, MYP tasks, etc.). | \*Determine how to “share”—discuss whether they need to be done simultaneously, where they are located, “rules” for modifying, sharing of materials | * Continue to add to shared folder on K drive—clear out documents/folders no longer applicable |
| **Grading**   * Are MP grades for the course comprised of the same elements no matter who the teacher is? * How well do MP grades reflect student achievement on external exams? | \*Discuss and determine the most important elements that should be included in the student's MP average?  \*How well does the student’s MP average predict end-of-year outcomes on external exams?  \*How can MP average as predictor/indicator of achievement be improved? | Establish common grading policy |
| **Unit Plans** |  | * Snazzy electronic version is on its way! Unit Plan creation/revision will continue when new planner is available |
| Revision of matrices/common assessments/resources/units | This is an on-going process.  Revision should occur as the need becomes apparent. | To do list: Review work done during curriculum week (see below)   1. Refined Grading plan for all HS Music Classes 2. Submitted Revised Homework Policy 3. Reviewed and Assessed Department SLO and Final Exam 4. Submitted Final Exam Grading Rubric s for All Classes 5. Worked on updating the following Matrices: 6. High School Vocal Music 7. Started IB Music HL Year 1 Matrix 8. Finished IB MUSIC SL Matrix 9. Created a Rubric and Grading Scheme for Vocal Performance Assessment |